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The CCNB Newsletter is supported by the British Museum, the Royal Numismatic Society and the British Numismatic Society. The Newsletter appears triannually, and is received by those members of the RNS and BNS resident in the United Kingdom, and by others with an interest in numismatics and related fields.

Contributions and information will be gratefully received. Items for the next issue should be sent to Megan Gooch or Richard Kelleher, Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG, tel: 020 7323 8288 fax: 020 7323 8171, e-mail: mgooch@britishmuseum.org or rkelleher@thebritishmuseum.ac.uk. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at ppm@dnw.co.uk.

Anyone in the UK wishing to be added to the CCNB Newsletter mailing list should send their name and address to Richard Kelleher at the above address, or alternatively e-mail him at rkelleher@thebritishmuseum.ac.uk.

FOCUS ON MAKING MONEY

BANKNOTE PRODUCTION

– THE ART OF SECURITY

We use banknotes every day, yet hardly look at them; we question the worth of banks, but have confidence in the notes they issue. That faith owes much to the highly specialised business of modern banknote production, resulting in mass-produced objects that are also, paradoxically, dense with detailed design.

Britain's first banknotes, issued in the later seventeenth century, echoed the handwritten receipts given by goldsmiths for deposits of coin or other valuables. Their basic text was printed from copper plates, with details such as serial number, date and signature completed by hand. With limited circulation, handwritten information was a manageable means of security as, indeed, we still use signatures today for authorisation. But other initiatives were already introduced to deter forgery: from the first issues Bank of England notes carried a small emblem of Britannia, and as early as 1695 they were printed on specially made watermarked paper.

Copperplate printing was standard for the notes issued by local banks in the eighteenth and nineteenth centuries. However, as circulation and the scale of production increased, copper printing plates proved incapable of yielding sufficient impressions to give exact identity of detail in the numbers now needed. Steel plates came into use, the hardness of the metal allowing new forms of design which combined delicate hand-engraved vignettes with dizzying patterns of machine engraving. With few exceptions – notably the Royal Bank of Scotland's 'Red Head' guinea note of 1777 – notes were printed in black

and white. In the early 1820s the Bank of England almost adopted a note design printed in colour on the back, exactly in register with the image on the front. That bold move was dropped, but the ideas foreshadowed principles inherent in modern security printing.

During the 20th century banknotes became integral to circulating currency and their production the preserve of specialist firms. Technology has made possible sophisticated mass-production, but also offers temptation to potential forgers. Banknotes today therefore have to balance exceptional security with the practicality to withstand everyday handling. The answer lies in a complex combination of traditional and hi-tech methods. Most notes are still printed on paper made from cotton fibre and linen rags, stronger and more durable than paper from woodpulp. Watermarks have developed from simple patterns to images such as portraits, but are still made from wax moulds during the manufacture of the paper. Metallic threads, introduced in Britain during the Second World War, are also incorporated while the paper is made; nowadays the threads may show as silver dashes, weaving in and out of the paper, and they may carry tiny lettering. Hand-engraving on metal plates remains a key feature, as an individual artist's skill and the raised feel of intaglio printing cannot easily be replicated. Other imagery is produced by CAD – Computer Aided Design – etched on to film by laser beams. On Bank of England notes, over 80 specialised inks ensure subtlety and range of colour. Security is further enhanced by fluorescent features visible under ultraviolet light, and glittering holographic strips: the newest £20 note has ovals which, when tilted, show alternating multicoloured holograms of Adam Smith's portrait, the '£' sign and the figure '20'. To help the blind and partially sighted, the size of the notes increases with the value and each denomination is indicated by a

distinctive strongly coloured shape as well as large, clear numerals.

Those who still remember the iconic black and white fiver may lament the simplicity and elegance that can be traced back to its seventeenth century ancestry. But modern banknotes retain fine craftsmanship while reflecting the dynamism of their age: complex, colourful, fast moving in production and use, yet meriting a closer look to see the detail below the surface view we take for granted.

Virginia Hewitt

NEWS

A NINTH CENTURY SOLIDUS FOUND NEAR SALISBURY

At their June 25th sale Spink offered a newly found imitation of a Louis the Pious Solidus, which realised a price of £9,300. The coin which weighs 4.42g, was found near Salisbury earlier this year. With a high gold content and in good style this differs from the usual light gold and heavily blundered Frisian copies of the Louis Pious Solidus, whilst the Carolingian originals are of fine style. Intriguingly this example is of a similar style and metal to a few other examples of this coin found in England and this seems to suggest that the Louis the Pious Solidus was imitated in England as well as elsewhere, a suggestion first made by Grierson in MEC 1 (see coin 753). It has though long been known that this type was copied in England with the famous Solidus of Archbishop Wigmund of York having the same reverse, albeit in neater style. With this new find coming to light it may well be that we now have further evidence for there being a gold coinage in circulation in England in the first half of the ninth century, something most recently highlighted by the discovery of the gold Mancus of Coenwulf now in the British Museum.



A detailed assessment of the new coin appears in the Spink auction catalogue.

William MacKay

BANS CONGRESS 2009

The Royal Hotel, close to Scarborough's seafront, was the venue for the 2009 National Numismatic Congress of BANS, the British Association of Numismatic Societies, staged over the weekend of 3-5 April. A total of 72 delegates from all over the British Isles, representing 25

national and local numismatic societies, enjoyed a warm welcome from the organising team, led by David Goodall, Stephen Skellern, Ian Douthwaite and other officers and members of the hosting Yorkshire Numismatic Society in this, their centenary year. Indeed, the fact that there were no less than 17 members of the organising society in attendance ensured a convivial and extremely well-run event, for which those responsible should take full credit.

Fortified by an ample dinner, proceedings got off to an invigorating start on the Friday evening with Simon Tomson, excavations director of the Pontefract & District Archaeological Society, talking about coins in a field archaeological context in relation to some recent county excavations. Saturday's lecturers maintained the north-country element of the programme – Dr Goodall, the Society's 63rd president, spoke about the chemical dimensions of numismatics; Dr Peter Watson, editor of the Society's *Proceedings*, looked at the behavioural traits of self identity pertaining to some of the early Roman emperors as seen on their coins; Keith Sugden presented a masterly exposé of the Ostrogothic coinage, directly relating it to the contemporary Byzantine issues of the time; and Tony Abramson encompassed the latest research in describing finds of sceattas in and of Northumbria.



Simon Tomson (second left) addressing Congress delegates at Whitby Abbey (photo courtesy of Edward Besly)

Sunday was the turn of the visitors. Joe Bispham placed the various issues of silver pennies of King Stephen into context with the broader historical events surrounding the reign; Chris Comber took a detailed look at the various aspects and nuances of the hammered shillings of Elizabeth I; Peter Clayton presented a lively explanation of three naval battles that changed the course of history – Actium, Lepanto and The Nile, or Alexandria – and showed images of related coins and medals; and last but by no means least, BANS vice-president, Kevin Clancy, provided a thought-provoking address, 'The currency of portrait.'

On Saturday afternoon most delegates took up the option to visit the ruins of Whitby Abbey, where Simon Tomson acted as our guide and gave an impromptu and fascinating account of this English Heritage property. Dinner in the evening was followed by a piano recital by Dr Goodall and Mrs Elaine Skellern, and a large raffle with prizes donated

from a variety of trade sources; indeed it was pleasing to note that among the roster of sponsors this year was the Skipton Building Society. All delegates received a replica of a Charles I Scarborough siege coin, struck by David Greenhalgh, while the speakers were each rewarded with a bronze specimen of the Yorkshire Numismatic Society's centenary medal.

Numismatists now look forward to the informal BANS Autumn Weekend, which will be held at Rutland Hall, part of the University of Nottingham, from 11 to 13 September. The all-inclusive cost is £135 and further details will be posted on the BANS website, www.coinclubs.freeserve.co.uk, by the end of May. In the meantime, enquiries should be directed to joe@jbispham.freeserve.co.uk.

In 2010 the BANS Congress will be staged by the Cambridgeshire Numismatic Society in the city of Cambridge, while the event moves to Southport in 2011 and Bournemouth in 2012.

Peter Preston-Morley

BANS AUTUMN WEEKEND 2009
– NOTTINGHAM UNIVERSITY,
CRIPPS HALLS OF RESIDENCE

PROGRAMME

Friday 11 September Keys available from 3.30pm
6.30pm Dinner
7.30pm Dr. Barrie Cook: Pattern Coins in Early Modern England

Saturday 12 September
8.00am Breakfast
9.00am Chris Comber: The Anthony Family and their Influence on the Coin Portraits of Elizabeth I
9.55am Robert Thompson: Thomas Snelling and Randle Holme: Their contribution to 17th century tokens
10.50am Coffee
11.15am **THE ROYAL MINT LECTURE**
12.30pm Lunch
6.30pm Dinner
7.30pm Dr. David Goodall: Currencies of the Camps and Ghettoes of World War II

Sunday 13 September
8.00am Breakfast
9.00am Rory Naismith: Coinage in Southern England c750-815
10.00am Allan Williams: An Anglo-Saxon Mint at Dunwich: Mint or Myth
10.20am Bob Thomas: Theodore Veale VC
10.40am Coffee
11.15am **THE ROYAL NUMISMATIC SOCIETY LECTURE**
Professor T.V. Buttrey: Seldom what they seem: the Problem of Athenian tetradrachms
12.30pm Lunch

Cost of full residential BANS weekend in single study en'suite bedroom £140.00.

To book please send a deposit of £50.00 to J.Bispham, 103 Ferry Road, Hullbridge, Essex SS5 6EL. All enquiries to above address or email at bispham@tiscali.com or telephone 01702 230950.

Please make cheques payable to J. BISPHAM.

BRITISH NUMISMATIC SOCIETY

Officers and Council. Roland Hewson has resigned as Membership Secretary of the Society and has been replaced by Philip Skingley.

Publications – Special Offers. Owing to stock levels of certain years of the Journal, it has been decided to invite members to fill gaps in their run of the Journals at the following attractive prices:

38 (1969) - 56 (1986) £9 each
57 (1987) - 71 (2001) £12 each

These volumes can be purchased at Spink's premises at 69 Southampton Row, Bloomsbury, London WC1B 4ET, or ordered from Philip Skingley or Catherine Gathercole, telephone +44 (0)207 5634045, fax +44 (0)207 5634066 or email pskingley@spink.com. Packaging and posting will be invoiced at cost.

To mark the bicentenary of Matthew Boulton's death in 1809, the Society is also offering R. Doty's superb work on The Soho Mint and the Industrialisation of Money (London, 1998), 352 pp., at a special price of £10 per copy. Again enquiries and orders should be directed to Spink. Copies will also be available to attendees at the Summer Meeting (see below).

BRITISH MUSEUM

A new exhibition entitled Ruin and Rebellion: uncovering the past at Tutbury Castle was opened by The Lord Shuttleworth on 8th July in Room 69a in the British Museum and will run until 9th January 2010. This exhibition explores the history and archaeology of Tutbury Castle in Staffordshire. Tutbury Castle dominates the landscape on the border of Derbyshire and Staffordshire. The site has been used from prehistoric times to the present day, and the castle itself is linked with many important figures and events in English history. The exhibition traces the history of the castle site through a combination of archaeological finds, which provide evidence about the occupation of the site from the past 10,000 years, and pictures, which show the changing appearance of the castle since the 1560s. The centrepiece of the display is part of the Tutbury Hoard of 1831 – the largest hoard ever found in Britain – and an exploration of why the hoard was buried in the first place, and what happened after it was found. Other objects in the display show coins, prints and drawings from the British Museum's collection alongside

recent excavation finds and objects from the collections of the Duchy of Lancaster and the Potteries Museum & Art Gallery, Stoke-on-Trent.



Excavations at the castle in 2006

PRE-ISLAMIC NORTH AFRICA CONFERENCE

November 2008 brought the first Money, Trade and Trade Routes in Pre-Islamic North Africa at the British Museum. Organised and chaired by Amelia Dowler (Curator of Greek Coins), an international group of numismatists, classicists, archaeologists and anthropologists met over three days at the museum to discuss and analyse all aspects of trade and numismatics in the region. Influential in the Mediterranean world and beyond, this conference explored new theories as well as reassessing existing beliefs about the economy in ancient North Africa.

The conference commenced with a lively and energetic presentation by chair Amelia Dowler on “The Money in Africa Project” in British Museum’s Department of Coins and Medals. Ms. Dowler explained the background of this project – a multidisciplinary approach to explore the history of the continent through the lens of money – and how the ancient North African collection at the British Museum contains both the breadth and depth to explore the complicated history of the region.

The afternoon presentations covered connectivity and cross regional trade routes within the area. Josephine Quinn explored the East-West trade routes in the Mediterranean and brought forth new evidence “from key ports in the Syrtic Gulf shows not only the broad range of their commercial relationships across traditional political and ethnic barriers and beyond conventionally understood zones of exchange, but also suggests that they form a coherent economic region that focuses rather than separates Mediterranean trade.” Secondly, Laurent Callegarin presented pre-Roman numismatics of Mauritania. By

combining the archaeological evidence with local legends, Dr. Callegarin was able to attribute, or in some cases reattribute, striking cities or monarchs – shedding light on not only the currency circulation and chronology of striking in Mauritania, but on trade in the far western Mediterranean Sea.

After a preview of the British Museum’s Babylon exhibition, the second day’s presentations started with our Spanish colleagues on Carthaginian invasions as well as South Iberian and North African Punic coins. Eduardo Ferrer Albelda and Ruth Pliego shared a paper showing new numismatic evidence of Carthaginian armies on the Iberian Peninsula. Two hoards both found in Andalusia, contained coins only comparable to the central Mediterranean. “This volume of coins in an area of the Iberian Peninsula where the economy had yet to be monetized cannot be understood except in relation to the presence of an army,” Dr. Pliego and Professor Ferrer Albelda argued. “The large numerical volume of these treasure troves and their geographic origin, in two large oppida near to Carmo, the most important fortress of the Guadalquivir, has drawn our attention to the possibility of garrisons or military camps destined to impress or besiege some city with troops from Sardinia or Sicily.”

Continuing on the idea of connectivity between the far western Mediterranean, Bartolomé Mora Serrano presented the monetary evidence of the North African roots of the Iberians. Through the monetary iconography, Dr. Mora Serrano is able to show how cultural imagery of the “far west” was shared throughout modern day Morocco and Spain.

The next session covered issues regarding trade in the Sahara. Professor David Mattingly shared recent archaeological work in the central Sahara allowing for further insight into the world of the Garamantes. Dr. Birgitta Hoffman presented material found within Germa during the work of the Fezzan Project and whether this supports trade versus gift exchange with Rome as well as the Western Mediterranean. Lastly, Dr. Michael Sommer provided a reassessment Herodotus’ piece of ancient ethnography of Libyan peoples compared with evidence of trade known at the time to reconcile the written accounts with existing models of the ancient Mediterranean economy.

The second day concluded with presentations by Andrew Wilson and Elizabeth Fentress reassessing the trade routes throughout the Sahara, both in aspects of the network, importance and commodities. Andrew Wilson re-evaluated the Saharan trade routes from the concepts of Trans-Saharan to, rather, short-, medium-, and long-term trading networks that were central to the Roman Empire. Dr. Wilson argued that the collapses of the trade routes in the Sahara were linked with the “collapse of Garamantian authority and explains in part the emergence of new tribal conglomerations in the frontier zones between the fourth and sixth centuries AD.” Elizabeth Fentress presented a paper on the Slave trade of the Garamantes between Siwa and the Niger Bend. “It is likely, in fact, that the flow of gold from Ghana from the period of Constantine onwards was a direct consequence of this traffic, using the slaves

themselves to carry the gold. We can only speculate about the effects of this trade on sub-Saharan Africa, both during the Roman period and later, when the Ibadi traders took over the trade in the Fezzan itself”

Presentations by the British Museum’s Richard Abdy and Sam Moorhead concluded the conference. Mr. Abdy gave a history of later Roman North Africa by using artefacts within the Museum’s collection, such as busts, mosaics and the vast coin collection. Mr. Moorhead presented a paper on the Late Roman and Early Byzantine Nummus economy in North Africa. “Within Africa,” he argued, “it will be very interesting to note the extent of the monetary economy. I have noted the early cessation of Roman coin supply to Morocco c. AD 400. The nummus economy was strong on the Maghreb coast, but how far inland did it penetrate? It will also be interesting to determine regional patterns associated with military, urban and rural activity. Put simply, there is a wonderful numismatic palette for North Africa which could be used to paint a significant picture.”

The conference was so successful that a follow up meeting was organised at University College London in Spring 2009 to continue the research, and a network of scholars interested in interdisciplinary studies of the trans-Saharan trade networks has been formed. Full conference proceedings will be published in 2010.

Lisa Galvin

INTERNATIONAL NUMISMATIC CONGRESS 2009

Numismatic libraries - Founding Meeting in Glasgow

A new international network of scientific numismatic libraries is about to be establishing the International Numismatic Libraries Network (INLN). Its aims will be to coordinate common efforts (for example in developing cataloguing standards) and quite generally to distribute and to exchange information.

The INLN includes already 25 numismatic libraries worldwide and will be founded formally at the International Numismatic Congress in Glasgow (2nd and 3rd September 2009). For more information, please contact Ans ter Woerds (Geldmuseum, Utrecht) or Elizabeth Hahn (American Numismatic Society, New York).

NEW ONLINE RESOURCE

Numismatic collection of the Banco Santander

The Fundación Banco Santander has just presented its numismatic collection in the DVD multimedia Colección de monedas Santander. The introduction and the catalogue of pieces has been provided by the Department of Coins and Medals of the National Archaeological Museum (Madrid). It presents a sophisticated multimedia gallery which allows microscopic views of each coin.

This catalogue is accessible online:

<http://www.fundacionbancosantander.com/monedas/#/presentacion>

EXHIBITIONS

TEMPORARY EXHIBITIONS

‘Origins’: in search of early Wales
National Museum of Wales, Cardiff,
from December 2007

Anglo-Saxon Art in the Round
Gallery 3, Ipswich Town Hall Galleries,
6 March 2009 – 5 September 2009 (not open on Mondays)

Matthew Boulton and the Art of Making Money
Barber Institute of Fine Arts, Birmingham,
8 May 2009 – 10 May 2010

Matthew Boulton: selling what all the world desires
Birmingham Museum and Art Gallery,
30 May 2009 – 27 September 2009

Medals of Dishonour
Room 90, British Museum, London,
25 June – 27 September 2009

Ruin and Rebellion: Uncovering the past at Tutbury Castle
Room 69a, British Museum, London,
9 July – 9 January 2010

INTERNATIONAL EXHIBITIONS

IMPERIUM KONFLIKT MYTHOS – 2000 Jahre Varusschlacht (Empire Conflict Myth – 2000th anniversary of the Battle of Varus)
Kalkriese Museum, Germany,
mid May to late October 2009
www.kalkriese-varusschlacht.de

OBITUARIES

Ray Harrod, (1941-2009) a well-known figure on the numismatic scene on the south coast of England, died at his home in Waterlooville, Hampshire, in the early hours of 22 March 2009 at the age of 67. Born on 15 September 1941 in Clevedon, Somerset, Ray and his three sisters were brought up single-handedly by their mother, Connie. Upon leaving school he worked on the Hayling Island ferries but, in his early 20s, he joined the GPO, initially as an installer of telegraph poles. He worked his way up within what later became British Telecom, becoming an Area Manager, before taking early retirement about 15 years ago. In retirement he kept himself busy in many spheres. Always a practical man, Ray excelled at DIY and often did small jobs for other people to help pay for his collecting hobbies. His passion for coins and paper money was well known, but he also pursued stamps and postcards with considerable vigour. In later life he took up both indoor and outdoor bowls, and had been captain and skipper of most of the clubs that he had belonged to in his immediate area – he also played for South East Hants Bowling Club and had many trophies on his sideboard at home. It was in his

retirement that Ray was able to devote more time to numismatics.

I first came across him at a meeting of the Romsey Numismatic Society in the mid-1990s and in July 1998, sponsored by our late President Bill White and his good friend Tony Matthews, he was elected a member of the Wessex. He gave three full-length addresses to the Society, for the first of which, on forgeries of coins and paper money, he was awarded the Society's Hanham Medal in 2001. He joined the Society's committee in 2003 and remained on it until his death. His advice was always sound and practical and his input much valued; so much so by myself that, when we last spoke, less than 48 hours before his death, I asked him whether he would allow his name to be put forward as our next Vice-President. He said "Let me think about it, I'll let you know at the next meeting." Sadly, Ray's answer we will never know. Of course Ray wasn't only a member of our coin Society – he was a member of all the other local coin Societies as well! He was chairman of the Romsey society at the time of his death, a prime mover in the Havant-based South East Hants society and a regular at the Worthing society. Regardless of the subject or topic, Ray, usually accompanied by Tony Matthews, would turn out for almost every meeting, relishing the chance to talk coins with like-minded individuals and continuing the conversation over a glass of beer in the nearby hostelry. Some measure of the esteem in which Ray was held by his fellow numismatists may be deduced from the fact that no less than 18 members from the various societies attended the celebration of Ray's life, which was held at Portchester Crematorium on 2 April 2009. Ray's wife, Shirley, to whom he had been married for over 40 years, his son Paul, his daughter Tracey and his seven grandchildren survive him.

Peter Preston-Morley, Secretary, Wessex Numismatic Society

LECTURES, SEMINARS, COLLOQUIA AND CONFERENCES

LECTURE DIARY

August

31-September 4 INTERNATIONAL NUMISMATIC CONGRESS 2009 - Glasgow

September

11-13 BANS BANS Autumn Weekend – Nottingham University (see programme above)

19 RNS TBC

22 BNS Linecar Lecture. How to survive monetary deflation, credit crunches and a great slump: some lessons from the later Middle Ages, Dr Jim Bolton

October

20 RNS Title TBC, Amiteshwar Jha

27 BNS The Tutbury Hoard of 1831, Richard Kelleher and Dr Gareth Williams

November

17 BNS Anniversary Meeting and Presidential Address. The illustration of coins: an historical survey, Dr Robin Eaglen (Followed by the Anniversary Reception for members and their guests)

24 RNS Between sign and symptom: the transformation of Value, Coin and Material in the works of John Newling, John Newling

December

15 RNS What are Coin Finds? Richard Reece

AUCTIONS AND FAIRS

(Compiled by Peter Preston-Morley)

Please note: Dates may be subject to alteration. For later updates on auctions, see the international auction calendar at www.dnw.co.uk

August

22 **Lakeland Coin Auctions**, Coins, Medals and Paper Money. Riverside Hotel, Keswick, Cumbria. www.lakelandcoinauctions.co.uk

30 **Coin, Medal, Banknote and Militaria Fair**, Cedar Court Hotel, Dale Road, Calder Grove, Wakefield, W. Yorkshire.

September

2 **Bosleys**, Medals and Militaria. Remnantz, Marlow, Bucks. www.bosleys.co.uk

2 **Coin Fair**, Stowmarket Football Club, Bury Road, Stowmarket, Suffolk. www.clickcollect.co.uk

5 **Linda Monk Fair**, Bloomsbury Hotel, 16-22 Great Russell Street, London WC1.

5-6 **London Coins**, Auction 126, Coins, Medals and Paper Money. Grange Hotel, Charles Square, Bracknell, Berkshire. www.londoncoins.co.uk

8 **Croydon Coin Auctions**, Auction 211, Ancient, English and World Coins, Medals, etc. United Reformed Church Hall, Addiscombe Grove, E. Croydon, Surrey. www.croydoncoinauctions.co.uk

9 **A.F. Brock**, Coins, Medals and Paper Money. Browns Hotel, 281 London Road, Stockport, Cheshire. www.afbrock.co.uk

12 **Phoenix Fair**, Methodist Community Centre, Silver Street, Nailsea, Bristol.

12 **East Grinstead Fair**, Parish Hall, De La Warr Road, East Grinstead, W. Sussex.

- 13 **Midland Coin Fair**, National Motorcycle Museum, Bickenhill, Birmingham. www.midlandcoinfair.co.uk
- 18-19 **Dix Noonan Webb**, Orders, Decorations, Medals and Militaria. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
- 19 **Cornucopia Fair**, Renfield Centre, 260 Bath Street, Glasgow.
- 19 **Phoenix Fair**, America Hall, De La Rue Way, Pinhoe, Exeter, Devon.
- 20 **Lockdales**, Auction 74, Coins, Medals and Paper Money. Orwell Holiday Inn, The Havens, Ransomes Europark, Ipswich, www.lockdales.com
- 22 **Spink**, Clydesdale Bank Charity Auction. 30 St Vincent Place, Glasgow. www.spink.com
- 27 **Coin, Medal, Banknote and Militaria Fair**, Cedar Court Hotel, Dale Road, Calder Grove, Wakefield, W. Yorkshire.
- 29 **Baldwins Auctions Ltd**, Auction 62, British Coins. CIPFA, 3 Robert Street, London WC2. www.baldwin.co.uk
- 29-30 **Spink**, World Banknotes. 69 Southampton Row, London WC1. www.spink.com
- 30 **Baldwins Auctions Ltd**, Auction 63, World Coins and Commemorative Medals. CIPFA, 3 Robert Street, London WC2. www.baldwin.co.uk
- 30 **Dix Noonan Webb**, Auction 83/The 2009 COINEX Auction I, British and World Coins, including the collection of James I and Charles I Farthings formed by Tim Everson and Scottish coins from the collection of Roderick Macpherson. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
- October**
- 1 **Dix Noonan Webb**, British and World Paper Money, including the collection of Irish Paper Money formed by the late Bob Blake (Part III), the Peter Stanton collection of Paper Money of Guernsey (Part I) and British Banknotes from the collection of the late Ray Harrod. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
- 1 **Spink**, Auction 200, Ancient, British and World Coins, Commemorative Medals, Numismatic Books. 69 Southampton Row, London WC1. www.spink.com
- 2-3 **COINEX 2009**, Millennium Hotel, 44 Grosvenor Square, London W1. www.bnta.net
- 2-3 **The 2009 World Paper Money Fair**, Mermaid Conference Centre, Puddle Dock, Blackfriars, London EC4. www.ibnslondon.org.uk
- 5 **Dix Noonan Webb**, Auction CC2/The 2009 COINEX Auction II, Celtic Coins, including the Michael Obee collection of Coins of the Corieltauvi (Part III) and the Chris Morrison collection of Celtic Coins (Part I). www.dnw.co.uk
- 5 **Dix Noonan Webb**, Auction A8/The 2009 COINEX Auction III, Ancient Coins. www.dnw.co.uk
- 7 **Dix Noonan Webb**, Auction T7, British Trade Tokens, Tickets and Passes, including the collection of 18th Century Tokens formed by the late Robinson S. Brown Jr (Part I) and West Country 17th Century Tokens from the collection of David Sadler. www.dnw.co.uk
- 7 **Coin Fair**, Stowmarket Football Club, Bury Road, Stowmarket, Suffolk. www.clickcollect.co.uk
- 10 **East Grinstead Fair**, Parish Hall, De La Warr Road, East Grinstead, W. Sussex.
- 11 **Midland Coin Fair**, National Motorcycle Museum, Bickenhill, Birmingham. www.midlandcoinfair.co.uk
- 14 **Warwick & Warwick**, Coins, Medals and Militaria, Paper Money. Court House, Jury Street, Warwick. www.warwickandwarwick.com
- 14 **Coin Fair**, Stanway Football Club, New Farm Road, Colchester, Essex. www.clickcollect.co.uk
- 22 **Baldwins Auctions Ltd**, Islamic Coin Auction 16. CIPFA, 3 Robert Street, London WC2. www.baldwin.co.uk
- 22-23 **Thomson Roddick & Medcalf**, Coins, Medals and Militaria. Coleridge House, Shaddongate, Carlisle, Cumbria. www.thomsonroddick.com
- 25 **Coin, Medal, Banknote and Militaria Fair**, Cedar Court Hotel, Dale Road, Calder Grove, Wakefield, W. Yorkshire.
- 29 **Spink**, World Bonds and Share Certificates. 69 Southampton Row, London WC1. www.spink.com
- 31 **MJ Promotions Coin Fair**, City Hall, Cardiff.
- November**
- 5 **St James Auctions**, Auction 12, British and World Coins. Cavendish Hotel, 81 Jermyn Street, London SW1. www.sixbid.com
- 7 **Baldwins Auctions Ltd**, Autumn Argentum Auction. Holiday Inn, Coram Street, London WC1. www.baldwin.co.uk

- 7 **London Coin Fair**, Holiday Inn, Coram Street, London WC1. www.simmonsgallery.co.uk
- 8 **Midland Coin Fair**, National Motorcycle Museum, Bickenhill, Birmingham. www.midlandcoinfair.co.uk
- 15 **Lockdales**, Auction 75, Coins, Medals and Banknotes. Orwell Holiday Inn, The Havens, Ransomes Europark, Ipswich. www.lockdales.com
- 19 **Spink**, Orders, Decorations, Medals and Militaria. 69 Southampton Row, London WC1. www.spink.com
- 25 **A.F. Brock**, Coins, Medals and Paper Money. Browns Hotel, 281 London Road, Stockport, Cheshire. www.afbrock.co.uk
- 29 **Coin**, Medal, Banknote and Militaria Fair, Cedar Court Hotel, Dale Road, Calder Grove, Wakefield, W. Yorkshire.

British Museum, London WC1 3DG, tel: 020 7323 8272. Unless otherwise stated all meetings held at 5.30pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: vcurtis@thebritishmuseum.ac.uk; website: www.numismatics.org.uk

Dealers contact details

Baldwin's: 11 Adelphi Terrace, London, WC2N 6BJ. www.baldwin.sh, auctions@baldwin.sh

Bonham's: Montpelier Street, London, SW7 1HH. www.bonhams.com/coins

Classical Numismatic Group: Electronic auctions on www.cngcoins.com

Croydon Coin Auctions: United Reformed Church Hall, Addiscombe Grove, East Croydon.

Dix Noonan Webb: Washington Hotel, 5 Curzon Street, Mayfair, London W1, www.dnw.co.uk, auctions@dnw.co.uk

Harrogate Spring Coin Fair: Old Swan Hotel, Swan Road, Harrogate HG1 2SR Simon Monks 01234 270260. simonmonks@supanet.com

Linda Monk Fairs: Jury's Hotel, Great Russell St, London. www.lindamonkfairs.co.uk (also incorporating Pam West's Paper Money Fair, www.londonpapermoneyfair.co.uk)

Lockdales: 37 Upper Orwell Street, Ipswich, Suffolk, IP4 1HP (01473 218588). www.lockdales.com

Midland Coin Fair. Mike Veissid. Midland Coin fair, Coin & Medal Fairs Ltd, Hobsley House, Frodesley, Shrewsbury SY5 7HD. Tel: 01694 731439 www.midlandcoinfair.com

Morton & Eden Ltd: 45 Maddox Street, London W1S 2PE. info@mortonandeden.com

St James's Auctions, 43 Duke Street, St. James's, London SW1Y 6DD. Tel: 0207 930 7597

Spink & Son: 69 Southampton Row, Bloomsbury, London WC1B 4ET. www.spink.com. Tel: 0207 563 4000

Warwick & Warwick Ltd: Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB. www.warwickandwarwick.com, info@warwickandwarwick.com.

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British Association of Numismatic Societies (BANS)

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Royal Numismatic Society (RNS)

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