

MONEY & MEDALS

The Newsletter for Numismatics in Britain

59 | August 2013

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Money & Medals is the numismatic publication associated with the Money and Medals Network based at the British Museum and in association with the RNS, BNS and a number of key partner museums. The Network aims to act as an information exchange for curators within the UK whose collections

include coins, medals and other objects relating to monetary and economic history and numismatics. To contribute information or articles to the Newsletter or to subscribe by email please send your name and email address to the editor at newsletter@moneyandmedals.org.uk or by post to Department of Coins and Medals, British Museum, Great Russell Street, London WC1B 3DG, fax: 020 7323 8171. Auction and fair details for inclusion in the next edition should be sent to Peter Preston-Morley at ppm@dnw.co.uk.

The British Museum



Review of the 2013 BAMS conference

Henry Flynn, Project Curator – Money & Medals Network

The annual BAMS conference was held in Liverpool this year over the weekend of the 26-28 April. It featured talks on Liverpool's rich and varied history, illustrated with medals. The subjects of the talks ranged from King's Regiment medals to Liverpool's maritime history plus its development as a university city as well as relief sculpture related to transatlantic slavery and the abolitionist movement. The talks were given by representatives from National Museums Liverpool, the Victoria Gallery & Museum and Liverpool Hope University. The conference also featured a workshop element which focused on the miniature sculpture on the model of Edwin Lutyens' magnificent original design for Liverpool's Catholic cathedral. The content of the 2013 conference was fascinating and enlightening, and the event was a great success.



New educational resources at the Royal Mint Museum

Lucy-Ann Pickering, Education and Learning Manager, Royal Mint Museum

One of the leading projects for Education and Learning at the Royal Mint Museum this year has been the development of a new set of teaching resources for 7-11 year olds called Coins in the Classroom. These exciting resources have been designed to allow pupils to explore the world of coins - their history, design and manufacture - through creative activities tailored to the National Curriculum for England and Wales. Each of the six lessons in the pack comes with teachers' notes, lesson plans,

fact files, worksheets and whiteboard resource. Covering Maths, Literacy, Science, Art and Design, Design and Technology, and Geography, each lesson uses coins as a starting point from which pupils can explore, discover and learn about the history of the Royal Mint and the role of coins in the world around them.



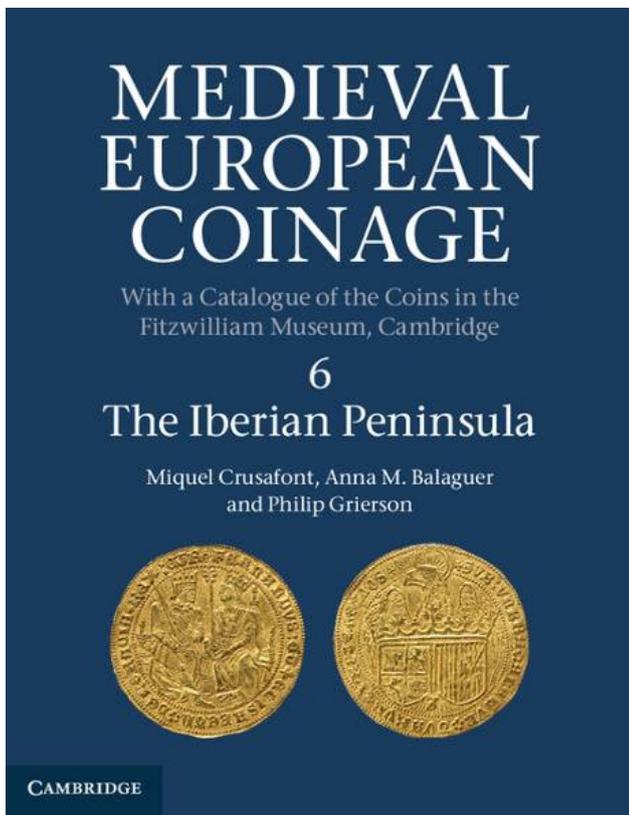
Throughout the resource pupils consider key questions: What are coins? How are they made? What are they made from? What do the designs on coins mean and why were they chosen? They will also use and develop a wide range of skills; from designing, planning and creative writing, to careful measuring, recording, results analysis and evaluation. In the Maths lesson, for example, pupils are asked to use mathematical reasoning to assess the importance of the size, shape and weight of coins. A study of the old silver threepence reveals the dangers of making a coin too small to be convenient for everyday use, a problem compounded by the large size of the old bronze penny. Pupils are then

challenged, using instructions originally produced by the Decimal Currency Board, to draw an equilateral curve heptagon, and analyse the properties of the shape used for our 20p and 50p coins.



As part of the Literacy lesson pupils explore the origins and meanings of coin inscriptions. They investigate what meaning can be added to a coin when the right inscription is chosen, looking at the famous design by Pistrucci of St George and the Dragon before using the inscription *STANDING ON THE SHOULDERS OF GIANTS* as a starting point for their own creative writing. The resource has been designed to complement the curriculum at Key Stage 2 but can be easily adapted for Key Stage 3 using the curriculum links outlined in each lesson. Packed full of creative ideas for teaching, *Coins in the Classroom* is available to download from the Royal Mint Museum website, with CD ROM versions available on request from September 2013.

Medieval European Coinage 6 is published



This volume of Medieval European Coinage is the first

English-language survey to bring the latest research on the coinage of Spain and Portugal c.1000-1500 to an international audience. A major work of reference by leading numismatic experts, the volume provides an authoritative and up-to-date account of the coinages of Aragon, Catalonia, Castile, Leon, Navarre and Portugal, which have rarely been studied together. It considers how money circulated throughout the peninsula, offering new syntheses of the monetary history of the individual kingdoms, and includes an extensive catalogue of the Aragonese, Castilian, Catalan, Leonese, Navarrese and Portuguese coins in the collection of the Fitzwilliam Museum, Cambridge. This major contribution to the field will be a valuable point of reference for the study of medieval history, numismatics, and archaeology.



BNS/RNS Summer Meeting 2013

Andrew Woods, Curator of Numismatics, York Museums Trust

The Joint meeting of the Royal and British Numismatic Societies was hosted by the Yorkshire Numismatic Society at York Racecourse on the 20th of July. The theme of the meeting was 'Coin Hoards and Treasure Finds' with speakers considering most periods from Roman through to the Civil War. The first morning session saw a British Museum takeover with Roger Bland, Eleanor Ghey and Richard Abdy tackling Roman hoards. Of particular interest was hearing about the new BM/University of Leicester project which aims to list all English Roman hoards. This is a big undertaking but the project appears to be in safe hands and will hopefully produce an excellent resource for all of those interested in the period.

The second session was presented by two stalwarts of the Portable Antiquities Scheme, Philippa Walton and Sam Moorhead, who discussed specific finds; the Piercebridge assemblage and Frome hoard respectively. Both provoked a range of interesting questions with Walton's discussion of the relationship between ornament, coins and ritual stirring debate. Similarly, the argument following Moorhead's outlining of a new chronology of London mint coins suggests that the field will continue to evolve in the coming years.

The afternoon's session saw the focus shift to later periods with Martin Allen, Edward Besly and Stephen Briggs all presenting. Both Allen and Besly followed chronological approaches, looking at shifting patterns of hoarding through time. The two papers were interesting in their contrast; Allen showed that medieval hoards matched the underlying patterns of wealth while Besly suggested that Civil War hoards are conditioned by the precise movements of the conflict. The differing conclusions suggest that the forthcoming proceedings of the PAS hoards conference, where these papers will be published, will be well worth a read. Stephen Briggs' work considered hoards mentioned in newspapers. In demonstrating that many hundreds of hoards are waiting to be found in the pages of old records, he emphasized the potential of antiquarian research.

The meeting was a real success. It was attended by 90 delegates, contained interesting papers and provoked strong discussion. For this enormous credit should be given to Tony Abramson and the Yorkshire Numismatic Society who took on the organisational role.



BANS in Greenwich

Peter Preston-Morley

The Devonport House Hotel, Greenwich, was the venue for the 2013 National Numismatic Congress of BANS, staged over the weekend of 5-7 April. A total of 90 delegates from all over the UK, Ireland, the USA and even Australia enjoyed a warm welcome from the organisers. Delegates were welcomed by Nick Mayhew, President of the RNS, who introduced the first lecture by Marion Archibald. Returning to her Scottish roots, Ms Archibald took a fresh look at the implications of the design of the ryal of Mary, Queen of Scots, in the light of work by previous scholars. Saturday's first session opened with Graham Dyer stepping back in time and re-examining the 1953 Congress, which was staged in Bournemouth some months before the association itself was formally constituted. This was followed by Philip Mernick, who examined the extraordinary output of the illiterate Victorian-era Thameside fakers, William Smith and Charles Eaton, whose works now grace a dedicated website.

The second session began with Stewart Lyon undertaking a masterly overview of the work that has taken place in the field of Anglo-Saxon numismatics since 1953. By way of contrast, the sculptor Raphael Maklouf espoused some very personal (and controversial) views of royal effigies on coinage, criticising and praising in equal measure the work of past designers and some of his contemporaries.

Sunday opened with Robert Bracey delivering an interesting exposé of the coinage of the ancient city of Multan, down to AD 965 and its conquest by Halam bin Shayban, then Michael Lewis and Ian Richardson combined to take an alternative look at what comes out of the Thames foreshore. Peter Clayton, president of BANS from 1982-6 and the Linecar lecturer, took a close look at the naval hero Lord Nelson contrasting the way he was portrayed on commemorative medals with images of him on modern commemorative coins. The programme concluded with the CNG Lecture, given by Chris Howgego, on the mint of Alexandria and the coinage of Roman Egypt. Numismatists now look forward to the informal BANS Autumn Weekend, which will be held at Dalton-Ellis Hall, part of the University of Manchester, from 6 to 8 September. The all-inclusive cost is £140 and further details can be found on the BANS website, www.coinclubs.freeserve.co.uk. In the meantime, enquiries should be directed to the organiser, Keith Sugden, at keith.sugden@manchester.ac.uk.

The 17th Century Trading Tokens of Surrey and Southwark

Tim Everson

I am nearing completion of a new catalogue of these pieces and would very much like to hear from anyone who has a collection they might like to show me, in order that I may take photographs and make notes for a fully illustrated edition. Many pieces I have seen could do with a better looking example to illustrate the book. I would be especially interested in seeing any pieces which you believe are unpublished, and in the following published specimens which I am also yet to see: SURREY (Williamson & Dickinson numbers) 146, 201, D243A. SOUTHWARK (Williamson and Dickinson numbers) 29, D.53A, 60, 66, 76, D.89A, 101, D.101B, 102, 103, D.110A, 119, 134, D.153A, 155, D.161A,

184, 187, D.192A, 193, D.198A, 200, 208, 213, D.213A, 217, D.225A, D.229A, 231, D.247A, 248, D.266A, D.284B, 286, 297, 316 (reading MOVNTGVE), D.322A, D.322B, 323, 327, 330, 337, D.346A, 381, D.393A, 398, 400, D.413A, D.424A, 434 (reading SOVTHWARK), 445, 446, 453, 502.

Please write to me at: 40 Woodlands Avenue, New Malden, SURREY KT3 3UQ or email me at: tim.everson@btinternet.com Thanks in advance for any help.

Coins and Kings: The Royal Mint at the Tower

Aaron Jaffer

This exhibition covers the 500-year history of the Mint at Tower of London. It tells the stories of those who inspired, designed, produced and, in some case, stole coins. This compact yet highly-detailed exhibition manages to cover many different aspects of minting, from the dangers associated with making coins to precautions against forgery. It includes many treasures, such as the famous 'Petition Crown' made by Thomas Simon in 1663 with its message to the king engraved around the edge. British coins are also joined by a selection of foreign coins, including two American 'Liberty dollars', which have been stamped with countermarks to make them legal tender. The many interactive features make this a highly accessible exhibition. Visitors can test their speed against mint machinery or attempt to lift sacks of coins weighing the same as those taken during a famous theft. The many digital displays also help to bring the world of the mint to life. Perhaps the most intriguing of these features the portraits of Oliver Cromwell and Charles II arguing with each other from their respective coins.



To accompany the exhibition a free-to-download app has been developed. *Mint Master: Making the King's Coins* is a strategy management-style game. Available

on the iTunes app store, Google Play and Amazon.

Exhibition posters available

The British Museum's Department of Coins and Medals has three original exhibition posters to give away. The posters were used to advertise exhibitions in the Museum and forecourt and have minor scuffs and tears, but are otherwise in good condition. They are as follows: 1) *Illegal Tender: counterfeit money through the ages*, 17 August 2000-7 January 2001, Room 69a; 2) *Good as Gold: 300 years of British banknote design*, 16 July-29 November 1987, Room 69a, and 3) *Suleyman the Magnificent and the splendour of the Ottoman Court*, 18 February-30 May 1988, Department of Oriental Antiquities. Images of these posters can be found in *Chronology of Temporary Exhibitions* at the British Museum, British Museum Occasional Paper 189 by Joanna Bowring, 2012. Please contact Tom Hockenull at thockenull@britishmuseum.org to request a poster, which will be given away on a first come first serve basis.

Focus | The Money and Medals Network

In this month's *Focus* we put the spotlight on the continuing work of the Money and Medals Network. In recent months the first training day organised by the Network took place and a selection of the partner museums participating in the work of the Network provide testimony of their recent experiences.



Money & Medals North West Training Day

Henry Flynn, Project Curator – Money and Medals Network

The first Money and Medals training day was held in conjunction with Museum Development North West at Manchester Museum on the 27 June 2013. Museums across the region, many of them already active participants in the Money and Medals Network, were invited to send representatives to attend the event which comprised a series of seminars on important aspects of numismatics. Fifteen institutions from the North West were represented. To name just a few, there was a presence from National Museums Liverpool, Blackburn Museum and Art Gallery, the Grosvenor Museum in Chester and, from slightly further afield, Tullie House Museum, Carlisle. However it was not only public collections that were represented - the private coin collection of Lord Derby, held at Knowsley Hall, one of the more unusual participants in the Network, was also represented by the curator who cares for it. Thanks to the foresight of Lynsey Jones, each attending institution was provided with a numismatic 'starter kit' - a selection of samples of types of equipment useful for the storage of coins, medals and banknotes. I was able to provide some advice on what the packs should include but it is thanks to Museum Development North West that this extra benefit of attending the training day was made possible.



I am the Project Curator for the Museums, Money and Medals Network. Since I took over this role in February I have been contacting as many UK museums with numismatic collections as possible and inviting them to join the Network. I have conducted around 25 assessment visits which has enabled me to meet many curators and collections managers across the country and view their collections of coins, medals and banknotes, offering advice

and providing support where possible. I have also been coordinating these visits with a view to establishing regional 'hubs' with the intention of setting up numismatic training days in key areas across the UK. I am originally from Liverpool and am a former employee of National Museums Liverpool, so the North West seemed to be the obvious place for me to start focussing my efforts on setting up the first training day.

A regional network was already coming together in the North West. Few institutions have a dedicated numismatist so there was an interest in learning more about issues relating to these collections. That lack of specialist knowledge can lead to certain problems and Lynsey Jones from Museum Development North West was already in the process of addressing these issues. It was in our mutual best interest to work together and set up a training day to which everyone would be invited and it is thanks to Lynsey's efforts that plans for the day were able to come together so quickly and smoothly.



Linking in with existing networks is something I am always keen to do where possible and this proved to be a very productive relationship. The key issues related to numismatics that I hope these training days will go some way to address are the identification of coinage, storage and collections care, and the interpretation and display of money and medals. Three members of staff from the Coins and Medals department at the British Museum came to Manchester to present seminars on these subjects.

The day began with an introduction to the Art Fund's Treasure Plus funding initiative, something which is sure to prove of great use to museum curators who have objects in storage that they would like to put on display. This funding is available not for new acquisitions but for making use of collections that have not been displayed before; see the Art Fund's website for more information. Then Dr Andrew Woods from York Museums Trust gave a fascinating presentation on two coin-related outreach projects he has been working on recently. The first BM-led session was my presentation on the storage of numismatic material. It was my aim to raise awareness of some conservation issues that can be improved with cost-effective storage alternatives. I based the focus of my presentation on some of the issues I have observed on my assessment trips and hopefully gave some advice that will be useful for long-term collections care in the region.

After a break for lunch, Dr Ian Leins, Curator of Iron Age and Early Roman Coinage at the British Museum, led an introductory seminar on the identification of Iron Age and Roman coins. He recommended written and online resources to use and gave many useful pointers on how to go about identifying ancient coins. This will be particularly handy for dealing with public enquiries. Very few regional museums have a dedicated coin specialist so Ian's advice was particularly well-received on the day and he even brought a few examples of Roman coins from the BM's handling collection for attendees to examine.



Another important issue that there is a definite local interest in is how to display coins, medals and banknotes in new and interesting ways. Numismatics has an undeserved reputation as being 'boring' so making the best use of objects on display is an ongoing concern. Ben Alsop, Project Curator for the Citi Money Gallery at the British Museum gave an enlightening presentation on the thematic displays in Gallery 68 which provided a lot of food for thought.

Proceedings were concluded with a group discussion involving all the speakers plus Dr Gareth Williams from the BM. This discussion was chaired by Bryan Sitch from Manchester Museum, standing in for Keith Sugden. Bryan summed up the day's events before opening up the discussion to the attendees. The main issues were analysed and some priorities were established which led to the confirmation that there was a definite interest in the continuation of the North West Numismatic Network.



The feedback received from attendees has been

resoundingly positive, indicating that the day was a great success and was of use to the museum and gallery staff present. All that remains is for me to thank everyone who spoke on the day as it was the dissemination of their knowledge and expertise that made the event such a triumph. Extra thanks must go to Lynsey Jones and Alex Bird for their expert hosting of the event. I must also thank everyone who attended for being so enthusiastic about the regional numismatic collections in their care. Because of this dedication, the future looks promising for the North West Network and for the upcoming Money and Medals training days to be held in different regions. I intend to build on this success for the next one, hopefully to be held in the West Midlands!

A Discovery of Roman Coins at Knowsley Hall, Merseyside



Dr Stephen Lloyd, Curator of the Derby Collection, Knowsley Hall

It is just over a year since I was appointed Curator of the Derby Collection at Knowsley Hall, situated a few miles from Liverpool. My role is to look after and manage the conservation of the collections formed by the Earls of Derby over the past half millennium. The Stanley family retained their regional sway and national political influence from the Battle of Bosworth in 1485 up until the end of World War Two. The collections at Knowsley Hall are comprised of portraits and old masters, furniture and decorative arts, in addition to a major natural history library. Run in tandem with the adjacent and ever-popular Knowsley Safari Park, the Hall is a private stately home run as a weddings and events business. Opened to the public for one week a year (23 to 27 September 2013), access is nonetheless given all year round to group tours and specialist visitors.

In January this year I began to investigate the extensive archives at the Hall, mostly family and business papers. On taking off the shelf a 1920s box-file for the family's Westmoreland estate, I unexpectedly found a heavy cache of coins wrapped up in a large envelope, on which was written in a mid-nineteenth-century hand: 'Roman Coins, Lord Derby, 438 Pieces.' In fact this hoard was comprised of two Dutch seventeenth-century medals and 672 coins, of which 72 are an assortment of Medieval, Venetian and Chinese examples, while the remaining 600 are Roman coins from Julius Caesar up until the end of the Empire. As far as is known, though as yet completely undocumented in the inventories of the Derby Collection, these coins were either acquired or collected by the 13th Earl, who was a natural historian and a keen antiquarian, or by his son the 14th Earl, who was not only three-times Prime Minister, but a classical scholar, whose translation of Homer's Iliad was published.

I am grateful to Henry Flynn, Project Curator for the Money and Medals Network in the Coins and Medals Department at the British Museum, for his assistance in assessing the importance of this newly emerged collection of coins, which will now be fully catalogued and properly stored. Knowsley Hall is pleased to include this collection on this excellent digital network, where local expertise can be shared with curators of public collections in the North-West and coin specialists further afield.



Numismatics at Leamington Spa Art Gallery & Museum

Vicki Slade, Senior Curatorial Officer, Leamington Spa Art Gallery & Museum

Leamington Spa Art Gallery & Museum has a numismatics collections of just over 1,200 objects. The overwhelming majority are coins, although there are a small number of tokens and some examples of paper money from local banks. There is at least one item from each continent, although they originate predominantly from Britain and Europe. With a few exceptions, the coins were donated by just three collectors. Notable amongst the collection is a token recording the distance of spa towns from London, which was produced to promote Leamington Spa (image below). This is on permanent display, as is a local trade token and three coins from Ceylon. We also have an impressive cowrie shell disk, which is said to be the 'price of a wife'.



We don't have a specialist curator and items from the numismatic collection are usually only displayed to add context to social history exhibitions, rather than as objects in their own right. We decided to join the Money and Medals Network to get advice and support that would enable us to make better use of the collection. The meeting with Henry proved very productive in this regard: we came up with several ideas for displays and discussed ways to improve access. I'm now planning a display that traces the history of money from cowrie shells to plastic, and am managing a volunteer-run project to improve storage.

Amgueddfa Cymru – National Museum Wales

Edward Besly, Assistant Keeper, Department of Archaeology and Numismatics

Amgueddfa Cymru – National Museum Wales holds a significant numismatic collection, some 52,000 specimens, with strengths in ancient (mainly Roman), medieval and early modern British series. Items of Welsh interest are well represented – fine series of Welsh 17th-, 18th- and 19th-century tokens, Aberystwyth mint issues of Charles I, Welsh eisteddfod and educational medals, civil and military gallantry and other awards to Welsh people. Finds form an important part, notably the Coed-y-Wenallt, Cardiff, hoard of coins from the Anarchy (c.1140); significant late Roman hoards from Rogiet (Monmouthshire, c.294-5, important for Allectus), Bridgend (c.310) and Sully (two pots, c.318-20);

and the Tregwynt, Pembrokeshire, Civil War hoard.

In the person of its Numismatist, the Museum provides expertise to museums, public bodies and the general public in Wales; to coroners in Wales as a statutory duty under the Treasure Act 1996; to the Portable Antiquities Scheme in Wales (PAS: Cymru); and university classes, general lectures and other public activities. There is at present no dedicated numismatic gallery, but coins, medals etc take their place in temporary and longer-term displays and in loan exhibitions. Facilities are provided for study, both of the collection and of its library. Current projects include the redevelopment of the St Fagans: National History Museum, and the Great War centenary commemorations; forthcoming publications will include studies of hoarding in the Civil War and the Abergavenny area hoard (Edward the Confessor, William I), as well as more Roman hoards, including the two Sully deposits.



Powysland Museum

Eva Bredsdorff, Senior Museum Curator

Powysland Museum in Welshpool in mid-Wales is a local museum depicting the archaeology and social history of Montgomeryshire. The museum has a small coin collection consisting mostly of Roman, post-medieval, Victorian and modern coins. The most interesting Roman coins, including a gold coin from the Roman fort of Caersws, are on display as part of the museum's exhibition of the local Roman occupation. The museum also hopes to purchase a recent treasure find of over 4,800 Roman coins, which will enable us to interpret the Roman period better and to include topics such as art, fashion and portraiture.



In the last couple of years the museum has acquired a number of small, local post-medieval coin hoards, which has greatly enhanced our display on this period. The museum also uses some of its Victorian and pre-decimal coinage in the education & access officers' handling collection, which goes out to schools, Third Age groups and retirement homes. Unfortunately, I am not a coin expert and have until now relied heavily on Edward Besly at the National Museum Wales, however participating in the Network will give me a broader base of expertise and a visit by Henry Flynn to the museum has inspired me to plan a future temporary exhibition on coins as well as acquiring a cabinet for the coins in storage.

TEMPORARY EXHIBITIONS

Cityscapes: Panoramic Views on Coins and Medals

Barber Institute of Fine Arts, Birmingham | Coin Gallery |
27 Apr 2012 – 6 Oct 2013

Gold coinage in Britain

Ashmolean Museum, Oxford | Money Gallery | 22 Oct
2012 – early 2014

Treasure: Shedding Light on Leicestershire's Past

Snibston Discovery Centre, Coalville, Leicestershire | 23
Mar 2012 – 3 Nov 2013

Life and death: Pompeii and Herculaneum

British Museum | Reading Room | 28 Mar – 29 Sep 2013

Images of Empire: The British Empire on Nineteenth-Century Medals

Fitzwilliam Museum | Glaisher Gallery (27) | 23 April – 29
Sept 2013

Coins and the Bible, supported by Howard and Roberta Ahmanson

British Museum | Room 69a | 17 May – 20 Oct 2013

LECTURES, SEMINARS, COLLOQUIA AND CONFERENCES.

For listings in your local area go to:

www.moneyandmedals.org.uk/#/events/4564409875

September

- 6-8 BANS Autumn Lecture Weekend 2013, Manchester
24 BNS Amelia Dowler, *Greek and Roman provincial coin finds in Great Britain*

October

- 8 BAMS Aurelia Young, *Oscar Nemon, sculptor and medallist*
15 RNS Simon Coupland, *Single finds, 'productive sites' and the Carolingian economy, 751-864*
22 BNS Julian Hoppitt, *Economical reform and the mint in the late eighteenth century*

November

- 12 BAMS Krzysztof Krzysztof, *Notes on medals: recent work*
19 RNS Maria Lloyd, *The development of coinage in North Africa: Past, present and future research*
26 BNS Roger Bland, *Hoards and hoarding in Britain (2)*, Followed by the Anniversary Reception

December

- 17 RNS Michael Alram, Award of the Society Medal: *From Bactria to Gandhara: Coins and Peoples across the Hindu Kush*

DIARY

August

- 18 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent.
21 Warwick & Warwick. Medals, Banknotes and Coins. Lord Leycester Hotel, Warwick. www.warwickandwarwick.com
21 A.F. Brock. Coins, Medals and Banknotes. 269 London Road, Hazel Grove, Stockport, Cheshire. www.afbrock.co.uk
22 Reeman Dansie. Coins, Medals and Militaria. 8 Wycombe Road, Severalls Business Park, Colchester, Essex. www.reemandansie.com
25 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.
31-1 London Coins. Coins and Paper Money. Grange Hotel, Charles Square, Bracknell, Berkshire. www.londoncoins.co.uk

September

- 1 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield, W. Yorkshire. www.themedalcentre.co.uk
1 Mark Carter Militaria & Medal Fair. Woking Leisure Centre,

Kingfield Road, Woking, Surrey.

- 3 Wallis & Wallis. Medals and Militaria. West Street, Lewes, Sussex. www.wallisandwallis.co.uk
6 Smiths of Newent. Medals and Militaria. Culver Street, Newent, Glos. www.smithsnewentauctions.co.uk
7 London Coin Fair. Holiday Inn, Coram Street, London WC1. www.coinfairs.co.uk
8 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
8 Watford Militaria & Medal Fair. Bushey Academy, London Road, Bushey, Herts.
13 Biddle & Webb. Medals and Decorations. Icknield Square, Ladywood Middleway, Birmingham. www.biddleandwebb.com
14-15 Lockdales. Coins, Medals and Banknotes. 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk. www.lockdales.com
17 Dix Noonan Webb. British and Scottish Coins from the Arthur Chesser Collection. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
18 Dix Noonan Webb. British Coins. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
19-20 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
23 St James's Auctions. British and World Coins. Cavendish Hotel, 81 Jermyn Street, London SW1. www.stjauctions.com
24 Dix Noonan Webb. Coins, Medals and Paper Money of South Africa. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
24 Dix Noonan Webb. Coins of the USA. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
24 Baldwin's Auctions. British and World Coins and Medals. CIPFA, 3 Robert Street, London WC2. www.baldwin.co.uk
24 Spink. The Nicholas Rhodes Collection, Part II: Coins of N.E. India. 69 Southampton Row, London WC1. www.spink.com
24 Spink. Indian and Islamic Coins. 69 Southampton Row, London WC1. www.spink.com
25 Baldwin's Auctions. The David Fore Collection of British India, Part III. CIPFA, 3 Robert Street, London WC2. www.baldwin.co.uk
25 Spink. Ancient and British Coins, Medals. 69 Southampton Row, London WC1. www.spink.com
26 Baldwin's Auctions. The 'Arielle' Collection, Part I: British Colonial Coins. CIPFA, 3 Robert Street, London WC2. www.baldwin.co.uk
27-8 COINEX. Millennium Hotel, Grosvenor Square, London W1. www.bnta.net
29 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.
30 Dix Noonan Webb. Ancient and World Coins and Tokens. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk

October

- 1 Spink. World Coins and Medals. 69 Southampton Row, London WC1. www.spink.com
2 Dix Noonan Webb. British Tokens, Tickets and Passes. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
2-3 Spink. World Paper Money. 69 Southampton Row, London WC1. www.spink.com
4 Spink. The Ibrahim Salem Collection of African Banknotes. 69 Southampton Row, London WC1. www.spink.com
4 Spink. The David Saul Collection of Banknotes of Bermuda. 69 Southampton Row, London WC1. www.spink.com
5 Bloomsbury Coin Fair. 16 Great Russell Street, London WC1. www.coinfairs.co.uk
6 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield, W. Yorkshire. www.themedalcentre.co.uk
6 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent.
13 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
13 Mark Carter Militaria & Medal Fair. Stratford Leisure & Visitor Centre, Bridgefoot, Stratford-upon-Avon.
13 Watford Militaria & Medal Fair. Bushey Academy, London Road, Bushey, Herts.
15-16 Wallis & Wallis. Medals and Militaria. West Street, Lewes, Sussex. www.wallisandwallis.co.uk
16 Dix Noonan Webb. British and World Paper Money. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
16 Bonhams. The Collection of Medical Medals formed by Dr A.L. Lloyd, Part II. www.bonhams.com
16 Warwick & Warwick. Medals, Banknotes and Coins. Lord Leycester Hotel, Warwick. www.warwickandwarwick.com

- 19-20 Dublin Coin Fair, Royal Dublin Society, Ballsbridge Road, Dublin 4.
 26 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.
 31 Timeline Auctions. Coins. Swedenborg Hall, 20 Bloomsbury Way, London WC1. www.timelineauctions.com

November

- 2 London Coin Fair. Holiday Inn, Coram Street, London WC1. www.coinfairs.co.uk
 2 Baldwin's Auctions. Argentum Auction. Holiday Inn, Coram Street, London WC1. www.baldwin.co.uk
 3 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield, W. Yorkshire. www.themedalcentre.co.uk
 3 Mark Carter Militaria & Medal Fair. Princes Hall, Princes Way, Aldershot, Hants.
 5 Wessex Numismatic Society. Coins, Tokens and Medals. Beaufort Community Centre, Beaufort Road, Southbourne, Bournemouth. ppm@dnw.co.uk
 6 Bosleys. Medals and Militaria. Court Gardens, Marlow, Bucks. www.bosleys.co.uk
 7-8 Morton & Eden. Coins, Medals and Banknotes. Aeolian Hall, Bloomfield Place, London W1. www.mortonandeden.com
 10 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
 13 Bonhams. Coins and Banknotes. www.bonhams.com
 16-17 Lockdales. Coins, Medals and Banknotes. 52 Barrack Square, Martlesham Heath, Ipswich, Suffolk. www.lockdales.com
 21 Spink. Orders, Medals and Decorations. 69 Southampton Row, London WC1. www.spink.com
 24 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.
 24 Mark Carter Militaria & Medal Fair. Yate Leisure Centre, Kennedy Way, Yate, Bristol.
 26 Wallis & Wallis. Medals and Militaria. West Street, Lewes, Sussex. www.wallisandwallis.co.uk
 27 Morton & Eden. Orders, Medals and Decorations. Aeolian Hall, Bloomfield Place, London W1. www.mortonandeden.com
 28 Spink. Bonds and Share Certificates of the World. 69 Southampton Row, London WC1. www.spink.com
 28 Reeman Dansie. Coins, Medals and Militaria. 8 Wycombe Road, Severalls Business Park, Colchester, Essex. www.reemandansie.com
 30 NS of Ireland 50th Anniversary Coin Fair, Europa Hotel, Belfast.
 30-1 London Coins. Coins and Paper Money. Grange Hotel, Charles Square, Bracknell, Berkshire. www.londoncoins.co.uk

December

- 1 Wakefield Medal Fair. Outwood Memorial Hall, Victoria Street, Outwood, Wakefield, W. Yorkshire. www.themedalcentre.co.uk
 3 Spink. Ancient, British and World Coins. 69 Southampton Row, London WC1. www.spink.com
 4 Dix Noonan Webb. British Coins and Jetons. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
 5 Dix Noonan Webb. World Coins and Jetons. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
 5 Spink. World Paper Money. 69 Southampton Row, London WC1. www.spink.com
 7 Bloomsbury Coin Fair. 16 Great Russell Street, London WC1. www.coinfairs.co.uk
 8 Midland Coin Fair. National Motorcycle Museum, Bickenhill, Birmingham. www.coinfairs.co.uk
 11 Warwick & Warwick. Medals, Banknotes and Coins. Lord Leicester Hotel, Warwick. www.warwickandwarwick.com
 11-12 Dix Noonan Webb. Orders, Decorations, Medals and Militaria. Washington Hotel, 5 Curzon Street, London W1. www.dnw.co.uk
 22 Bromley Medal Fair, Civic Centre, Stockwell Close, Kentish Way, Bromley, Kent.
 29 Wakefield Fair. Cedar Court Hotel, Denby Dale Road, Calder Grove, Wakefield, W. Yorkshire.

Contacts:

British Art Medal Society (BAMS)

Janet Larkin, Department of Coins and Medals, British Museum, London WC1B 3DG, tel: 020 7323 8568. Unless otherwise stated, all meetings held at 5.30pm, Cutlers Hall, Warwick Lane, London EC4. www.bams.org.uk

British Association of Numismatic Societies (BANS)

Phyllis Stoddart, Department of Numismatics, The Manchester Museum, The University of Manchester, Oxford Rd, Manchester M13 9PL. My email address is, phyllis.stoddart@manchester.ac.uk I can be reached by phone on 0161 275 2643 during the day.

British Numismatic Society (BNS)

Peter Preston-Morley, Dix Noonan Webb, 16 Bolton St, Mayfair, London, W1J 8BQ, Telephone: 020 7016 1700. E-mail: secretary@britnumsoc.org. Membership secretary, Philip Skingley, c/o Spink and Son, 69 Southampton Row, Bloomsbury, London WC1B 4ET, tel: 020 7563 4000. E-mail: membershipsecretary@britnumsoc.org. Unless otherwise stated all meetings held at 6.00pm at the Warburg Institute, Woburn Square, London WC1. www.britnumsoc.org

British Numismatic Trade Association (BNTA)

Rosemary Cooke, General Secretary, P.O. Box 2, Rye, East Sussex, TN31 7WE, tel: 01797 229988; fax: 01797 229988; e-mail: bnta@lineone.net; website: www.bnta.net

Oriental Numismatic Society (ONS)

Mr Peter Smith, 9 Grandison Road, London SW11 6LS, tel: 020 7228 2826.

Royal Numismatic Society (RNS)

Dr Helen Wang, Department of Coins and Medals, British Museum, London WC1 3DG, tel: 020 7323 8172. Unless otherwise stated all meetings held at 5.30pm at the Warburg Institute, Woburn Square, London WC1H 0AB. E-mail: hwang@thebritishmuseum.ac.uk; website: www.numismatics.org.uk

Dealers contact details

Baldwin's: 11 Adelphi Terrace, London, WC2N 6BJ. www.baldwin.co.uk, auctions@baldwin.co.uk

Bonham's: Montpelier Street, London, SW7 1HH. www.bonhams.com/coins

Classical Numismatic Group: Electronic auctions on www.cngcoins.com

Croydon Coin Auctions: United Reformed Church Hall, Addiscombe Grove, East Croydon.

Dix Noonan Webb: Washington Hotel, 5 Curzon Street, Mayfair, London W1., www.dnw.co.uk, auctions@dnw.co.uk

Douglas Saville - Numismatic Books: Chiltern Thameside, 37c St Peters Avenue, CAVERSHAM, Reading, Berks. RG4 7DH.

info@douglassaville.com, www.douglassaville.com

Harrogate Spring Coin Fair: Old Swan Hotel, Swan Road, Harrogate HG1 2SR Simon Monks 01234 270260. simonmonks@supanet.com

Linda Monk Fairs: Jury's Hotel, Great Russell St, London. www.lindamonkfairs.co.uk (also incorporating Pam West's Paper Money Fair, www.londonpapermoneyfair.co.uk)

Lockdales: 37 Upper Orwell Street, Ipswich, Suffolk, IP4 1HP (01473 218588). www.lockdales.com

Midland Coin Fair. Mike Veissid. Midland Coin fair, Coin & Medal Fairs Ltd, Hobsley House, Frodesley, Shrewsbury SY5 7HD. Tel: 01694 731439 www.midlandcoinfair.com

Morton & Eden Ltd: 45 Maddox Street, London W1S 2PE. info@mortonandeden.com

St James's Auctions, 43 Duke Street, St. James's, London SW1Y 6DD. Tel: 0207 930 7597

Spink & Son: 69 Southampton Row, Bloomsbury, London WC1B 4ET. www.spink.com. Tel: 0207 563 4000

Warwick & Warwick Ltd: Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB. www.warwickandwarwick.com, info@warwickandwarwick.com.

